

310.

*R. J. K.*

# Oil Paintings

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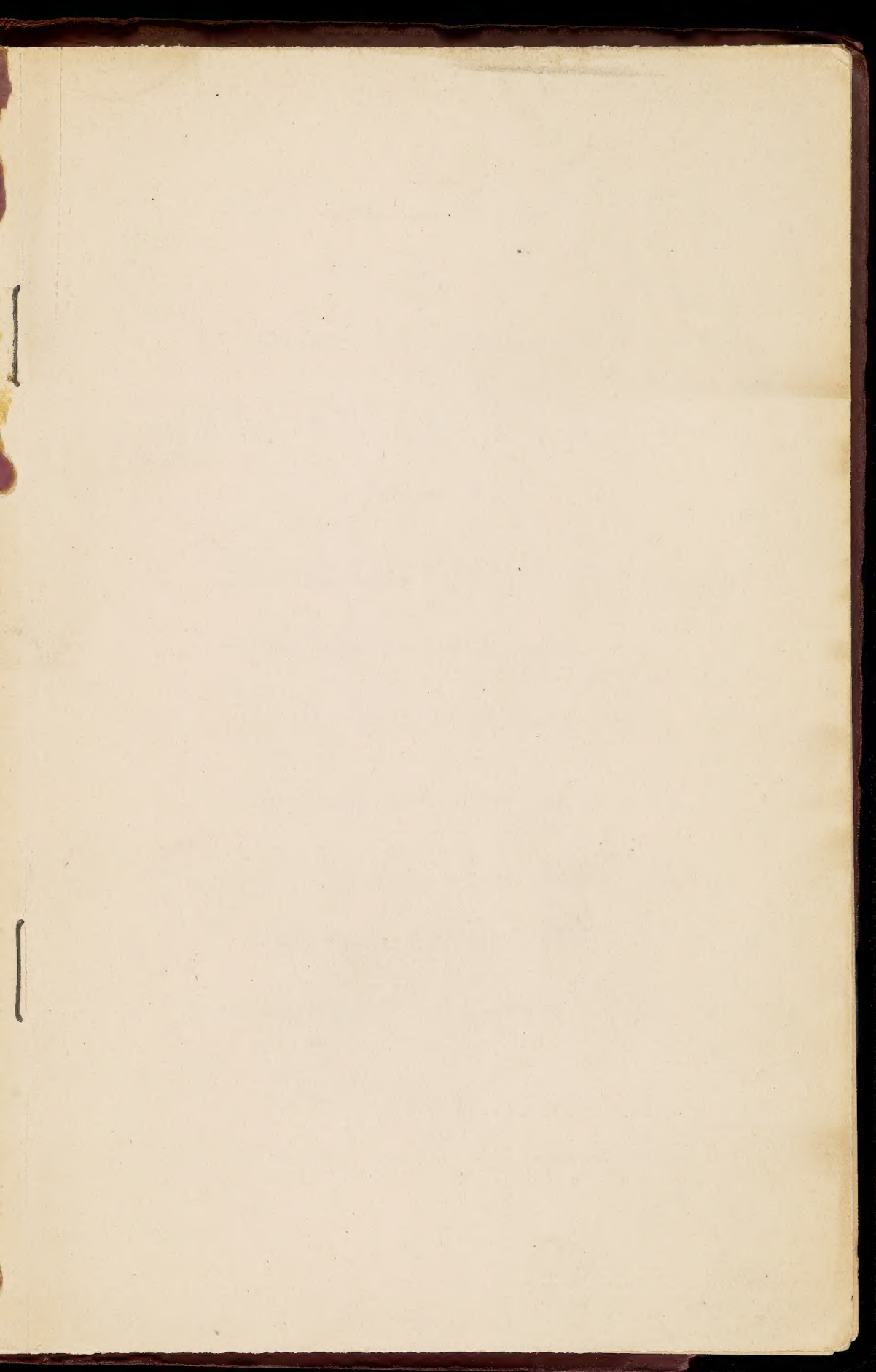
M. KNOEDLER & CO.

556-8 FIFTH AVE.

NEW YORK

8 III







CATALOGUE  
..OF..  
THE PRIVATE COLLECTION OF  
OIL PAINTINGS

FORMED BY  
Lewis G. Tewksbury

AND ADDED TO BY THE LATE

W. E. SPIER.

TO BE SOLD ON THE EVENINGS OF

Thursday, Friday and Saturday,

April 24th, 25th and 26th,

1902

COMMENCING PROMPTLY AT EIGHTH O'CLOCK.

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BENJ. S. WISE, - - - AUCTIONEER



## CONDITIONS.

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1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and esold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

BENJ. S. WISE, Auctioneer.

# CATALOGUE

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FIRST NIGHT'S SALE,

Thursday, April 24th, 1902, at 8 o'clock.

---

VIRANO (A. J.) . . . New York  
Ponte de Rivoli, Venice

60.

UNKNOWN  
Resting

25.

FALLE (P.) . . . Munich  
Fording the Stream

35.

45.

Hartford

4

ORDE (Jongh)

Amsterdam

Winter in Holland

30.

5

ANGELVY (G.)

Paris

Chickens

22.50

Montgomery

6

CHAARDIGEN

Paris

Terrier

37.50

W. D. S.

7

WESSELIEGH (J. P.)

Amsterdam

The Old Water Mill

70.

Scott

8

VAN ELVEN (T.)

Amsterdam

Church Interior, Edam



FROCASINI

9

Rome

St. George and the Dragon

*W.D.S.*

10.

ROLAND (W.)

10

New York

A Scene in Surrey, England

*Mr Barnes*

72.50

VOGLER (F.)

11

Paris

Italian Inn, XV. Century

*Mr Barnes*

77.50

NEUVILLE (Brunel)

12

Paris

Cats

*Hyde*  
55

HERREBRANT (J.)

13

Antwerp

Rest by the Wayside

*W.D.S.*  
10

35. W.D.S.

14

VERVEER (E.)

Amsterdam

Little Housemother

27.50 W.D.S.

15

LEICERT (C.)

Amsterdam

Streilitz, Holland

27.50 Ditch

16

DE RYK (A.)

Amsterdam

A Rough Day on the North Sea

37.50 Harbroke

17

GUISE (Marie)

Paris

The Haymakers

95. Henfield

18

CAREY (Henry)

New York

Cattle



19

COLMAN (J. S.)

*out*  
New York

Born Portland, Maine. Visited Spain, 1860-62. Elected  
N. A., 1862

The Old Watchmaker

20

UNKNOWN

*A. S. W.*  
*20.*  
In the Studio

From the Samuel Fales Collection, No. 94

21

FISCHER (Hugo)

*W. D. J.*  
New York *67.50*

Exhibitor at National Academy, New York

Driving Home the Sheep

22

BELOTTE (F.)

*Hyde*  
*35*  
Paris

Winter

65. *Ditch*

23

DUVAL (P.) . . . Munich  
The Antiquarian

82.50 *A. L.*

24

CARVILLE (G. L.) . . . New York  
Pointers at Rest

45. *a l*

25

GOLI (A.) . . . Florence  
Drink With Me

57.50 *Harbony*

26

MEYER (W. F.) . . . London  
Exhibitor at Royal Academy of Fine Arts

A Calm Day on the English Channel



27

GREUTZNER (E.)

Munich

A New Story

*A. J. G. H. - 1000*

*65.*

28

FAIVRE (L.)

Paris

Avignon, France

*meyer*

*70.*

29

HENRICI (John H.)

New York

The Conference

*65.*

30

BUFFIO (J.)

Munich

Alpine Maiden

*40.*

31

REVIERE (Henry)

Paris

A Wayside Shrine

Water Color

*35.*

55. Mayer

32

MULLER (C.)

New York

A Convincing Argument

170.

33

FROMENTIN (Eugene)

Paris

Medals, Second Class, 1849-1857. Legion of Honor, 1859.  
Officer, 1869.

Horses

65.

34

MAIDMENT (H.)

London

Hertfordshire, England

3750

35

UNKNOWN

Madonna Della-Sedia

50.

36

ARTISTI

Florence

Counting the Day's Receipts



37 *mm. 2* 50.  
FERNI (A. L.) . . . Rome  
Bay of Naples

38 *mm. 2* 130.  
HAMMERER (John J.) . . . Munich  
Meditation

39 *H. Frank* 70.  
VAN SEVERDONCK (J.) . . . Bruxelle  
Pupil of Eugene Verboeckhoven. Exhibitor at the  
Brussels Academy  
Sheep and Landscape

40 15.  
DAZRIN (G.) . . . Rome  
Neapolitan Wine Girl

41 *H. Frank* 37.50  
CLAUDE (J. Max) . . . Paris  
A Pack in Leash

40. B.

42

BONI-FAZI (R.)

Rome

Neapolitan Girl

~~100.~~ 130. A.

43

TRACY (J. M.)

New York

Member of National Academy of Design

Setter

80. H. Frank

44

SNEEK-HORST (W.)

The Hague

1855

Old Mill at Haarlem

Hyde

45

90.

ROY (A.)

Paris

Exhibitor at the Paris Salon

Kittens at the Hearth

37.50 Reinthal

46

SHEUN (Everett)

One of our rising American artists

East River Front by Brooklyn Bridge



47

DE LANNEY (A. M. T.)

New York

Sheep

15.

48

D. F.

1804

Chateau Le Brun

me 8 2.5.

49

VOGLER (F.)

Paris

Fish Market, Paris

115.

50

INNOCENTI (J.)

Paris

Exhibitor at the Paris Salon. Born in Rome. Pupil of  
Monticelli

Scene in an Old Dutch Kitchen

100.

51

PETIT (E.)

Paris

Exhibitor at the Paris Salon

Hunting Scene

150.

*out*

52

HARDLEY (Charles) . . . New York

The Harvest Moon

*45.*

*Green*

53

ALSINI (J.) . . . Paris

Born at Morocco, 1842. Exhibitor at Paris Salon. M.  
H., 1898

Grinding Corn, Morocco

*115*

*Mr Alexander*

54

FANFANI (E.) . . . Rome

Zulleika

*45.*

*Alexander*

55

THOM (J. C.) *Water Color* New York

Exhibitor at National Academy of Design

Old Oaks

*45.*

*G.*

56

BUHLER (Zuber) . . . Paris

Born Newfochtel, 1824. Died Paris, 1898. Exhibitor at  
Paris Salon, Geneva Art Exhibition, Bruxelles Societe  
Artiste de Belgique. Recipient of 16 various Medals,  
among which one from the Philadelphia Centennial,  
1876.

Baby's Birthday

57

COLE (Thomas) . . . New York

Born 1801. Died 1848. Exhibited at Royal Academy of  
London, New York Academy of Design

On the Nile

35.

58

VAN HARDEVELD (J.) . . . Amsterdam

Schiedam, Holland

125.

59

GRAUER (L.) . . . Paris

Exhibitor at the Paris Salon. Medal, Second Class,  
1894. Hors Concours, 1898

Girl and Lantern

90.

60

AMES (M. K.) . . . New York

Flowers

Water Color

J.B.

25.



25. *Schultz*

61

KINSELLA (J.) . . . . . Paris

Plowing at Sunset

30.

62

OLARIDE

Itinerant Barber

125.

63

SONNTAG (W. L.) . . . . . New York

National Academician

Near Delaware Water Gap

175 *Hasbrouck*

64

WIGGINS (Carleton), A. N. A. . . . . New York

Exhibitor at the Paris Salon

Landscape and Cattle

## SECOND NIGHT'S SALE,

Friday, April 25th, 1902, at 8 o'clock.

---

65

BRISSOT (F. de W.)

Paris

Pupil of L. Cogniet and Charles E. Jacque. Paris  
Salon Medal, Second Class, 1882; First Class, 1886. Hors  
Concours

Shepherdess and Her Flock

66

SARTORELLI

Venice—Entrance to the Grand Canal

67

ZIMMERMAN (E.)

Munich

Born 1852. Son and pupil of Rheinhard S. Zimmer-  
man, also of Munich Academy under William Diaz.  
Acquired considerable reputation as a fine colorist.  
Medals: Second Class, Munich, 1883; Berlin, 1886

Throwing Dice

68

ISABEY (Louis G. E.) . . . Paris

Born at Paris, 1804. Pupil of his father. Medals:  
Paris Salon, 1824-27; E. U., 1855. Legion of Honor, 1832.  
Officer, 1852

Holland Fishing Boat

69

TRUMBULL (John) . . . New York

Born Lebanon, Conn., 1756. Died New York. 1843.  
Aide-de-Camp to Washington, and Adjutant-General  
under Gates. Went to London, 1780. Studied under  
Benjamin West, celebrated for his miniatures, his works  
highly sought for by collectors of early American art

George and Martha Washington

70

MOELLER (Louis), N. A. . . . New York

A Fortunate Throw

71

COIGNARD (Louis) . . . Paris

Born at Mayenne, 1812. Died Paris, 1883. Pupil of  
Picot. Medals: Third Class, 1846; First Class, 1848

Holstein Cow



72

LOBRICHON (T.) . . . Paris

Pupil of Picot. Medals: Paris Salon, 1868, 1874, 1882.  
Legion of Honor, 1883

My Little Brother

73

PEZANT (Aymer) . . . Paris

Exhibitor at Paris Salon. Pupil of M. de Vuellefroy.  
Medaille Honor, 1883. Medal, Third Class, 1888. Me-  
daille Honor, E. U., 1889. Medal, Second Class, 1890.  
Hors Concours

Cattle

74

HITCHCOCK (George) . . . Paris

Born New York. Now residing in Paris. Exhibitor at  
Paris Salon

Going to Church

75

CROPSEY (J. F.), N. A. . . . New York

Dutchess Co., New York

76

CONSTANT (Jean Joseph Benjamin) Paris

Born 1845. Pupil of Cabanel. Medals: 1875-76-78.  
Legion of Honor, 1878. Officer of the Legion of Honor,  
1884. Gold medal, E. U., 1889. M. H., 1896

Odalisque

77

SCHAEFER (H.) London

Exhibitor at the Royal Academy of Fine Arts

Church of St. Lawrence, Nuremberg,  
Germany

78

BEARD (James H.) New York

Born 1814. Exhibitor National Academy, 1846. Elected  
N. A. 1871

It's Very Queer

79

VAN DEN EYCKEN (Charles) Brussels

Pupil of his father. Member of Brussels Academy.  
Order of Leopold, 1887. Officer of Societe Artistes de  
Belgique

Kittens and Still Life

80

FEYEN (Eugene) . . . Paris

Born 1815. Pupil of P. Delaroche. Paints Brittany Fishermen as a specialty. Medal, 1866; Second Class, 1880. Legion of Honor, 1881

Ever the Same Old Story

81

INNESS (George) . . . New York

National Academician, 1868

Sundown

82

VERBOECKHOVEN (Eugene) . . . Brussels

Born 1799. Died 1881. Member of the Academies of Brussels, Ghent, Antwerp, Amsterdam, Paris, St. Petersburg. Chevalier of Legion of Honor. Commander of the Order of Leopold. Order of Francis Joseph. Order of Christ of Portugal and the Iron Cross

Little Lamb

From his executor's sale

83

FERRIER (Gabriel) . . . Rome

Born 1847. Pupil of Le Coq. Won Grande Prix de Rome, 1872. Medals: Second Class, 1876; First Class, 1878. Legion of Honor, 1884

The Gleaner



84

SIMONS (J. Marcius) . . . Paris  
Sunset—Venice

85

PROCTOR (C. E.) . . . New York  
Still Life

86

GAY (Edward), N. A. . . . New York  
Marshland—October

87

DIAZ (de la Pena, N. V.) . . . Paris

Born 1807. Died 1876. Medals: 1844, 1846, 1848. Legion  
of Honor, 1851

Forest of Fontainebleau

88

LESUR (V. Henry) . . . Paris

Exhibited at the Paris Salon

On the Quay

89

JACOMIN (Alfred Lewis) . . . . . Paris

Gold Medal, Philadelphia, Exhibition, 1876. Paris  
Salon, Medal Second Class, 1869. M. H., 1872

The Antiquary

90

PARTON (Ernst) . . . . . London

Born 1845. Pupil of his brother Arthur Parton, living  
in London since 1873. Exhibited at the Royal Academy  
of Fine Arts, and the Grosvenor Academy

The Thames Valley

91

ANGELOY (G.) . . . . . Paris

Chickens

92

AHRENDTS (L.) . . . . . Munich

Summer Landscape

93

FALKE (G.) . . . . . Munich

The Watch Repairer

94  
WYNVELT (G.) . . Amsterdam  
Cat

95  
ISABILLE (N.) . . Munich  
Companions

96  
GENZ (A.) . . . Paris  
Shepperdess and Sheep

97  
FOUGERS (E.) . . . Paris  
Brittany Mussel Gatherer

98  
LINGLEBACH (L.) . . Antwerp  
Halt at the Wayside Inn



99

BISAGNE (P.) . . . . . Rome  
The Welcome Visitor

100

LATON (F.) . . . . . Paris  
A Country Road

101

GIBSON (W.) . . . . . New York  
The Arab Sentinel

102

TEWKSBURY (Fanny W.) . . . . . New York  
Spring Blossoms  
Water Color

103

SEGRIMAN (G.) . . . . . Paris  
A Brunette Beauty

104

ENDIMON (G.) . . . . . New York  
After the Shower

105

STOITZNER (C.) . . . . . Munich  
A Contented Fisherman

106

HANSEN (Otto) . . . . . Amsterdam  
Born 1826. Died 1870. Exhibitor at The Hague.  
Amsterdam and Antwerp Academies

Still Life

107

WYDROGEN (N. M.) . . . . . Amsterdam  
On the Scheldt River

108

APISTI (L.) . . . . . Florence  
The Playful Kitten

109

CIGNOUX (C.) . . . . . Paris  
Sunset . . . . .

110

UNKNOWN . . . . .  
Domesticity

111

DOUGHTY (Thomas) . . . . . New York

Born 1793. Died 1856. Painted for some years in  
London and Paris. Member of Academy of Fine Arts,  
Philadelphia

Lake Placid

112

EMERY (J.) . . . . . New York  
Rosalind

113

MARSY (E.) . . . . . Paris  
Poultry Yard

114

BOLINO (S.) . . . Rome  
The Favorite of the Harem

115

BARRET (E. Hunt) . . . New York  
A Cloudy Day

116

SCHENCK (J. N.) . . . Munich  
Interior of Dutch Inn

117

FISCHER (Hugo) . . . New York  
In the Scotch Highlands

118

BREUDEL (H. A.) . . . New York  
Watering the Horses



119

MAIDMENT (H.) . . . London  
Mersey, Kent, England

120

STOIZNER (C.) . . . Munich  
Contentment

121

LEROY (A.) . . . Paris  
Exhibitor at the Paris Salon  
Mischievous Kittens

122

GUARDI (Francis) . . . Venice  
Born 1712. Died 1793. Scholar of Canale. Rich and  
forcible coloring, very rare  
Marine and Landscape

123

ROMEROS (A.) . . . Rome  
The Cavalier and Philosopher

124

UNKNOWN

Antique Dutch, XVI. Century

125

CORTORT (Louis) . . . New York

Pupil of J. H. Dolph and Tait. Exhibitor at National  
Academy

Watching the Little Chickens

126

GERHART (A.) . . . Munich

A Horse Fair in Hungary

127

HERBERT (Franz) . . . Munich

A Plethoric Meal

128

STOITZNER (C.) . . . Munich

An Interesting Came

THIRD NIGHT'S SALE,

Saturday, April 26th, 1902, at 8 o'clock.

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129

PELLIGRINI (Ricardo) . . . . . Paris  
Fete Day in Venice

130

MOROSINI (N.) . . . . . Rome  
The Slipper Vender

131

NEWCOMBE (A.) . . . . . New York  
A Traveller of The Desert

132

BLAKELOCK (R. A.) . . . . . New York  
The Bathing Pool

133

CINNI (A.) . . . . . Florence

Home From the Market

134

SWORD (James B.) . . . . . Philadelphia

Born 1839. Pupil of William T. Richards and A. B. Durand. Exhibitor at National Academy, New York; New Orleans Exhibition, 1885; Centennial Exhibition, 1876

Hunting Scene

135

HOUSTON (F. C.) . . . . . New York

The Muse

136

HUYSMANS (Cornelis) . . . . . Antwerp

Born 1648. Died 1727. Pupil of Casper De Witte. Officer of the Guild of Painters at Antwerp. Several examples at the Louvre

Landscape, Woody Country and  
Chateau



137

ST. MARCEL (Venteroma) . . . Paris  
Lioness and Snake  
Water color

138

BRUGGHEN (G. A. Van der) . . . Antwerp  
Born 1811 Died 1862  
My Pets

139

SIMONS (Marcius) . . . New York  
Valley of the Neilly

140

CASILLIONE (B.) . . . Rome  
Mythological

141

CARLIER (Modeste) . . . Paris  
Motherhood

142

CRAIG (Thomas B.) . . . New York

Exhibitor at the National Academy

Cattle and Landscape

143

BERTHOUL (Alfred) . . . Paris

Born 1831. Pupil of Aryscheffer, and influenced by his friend, Corot. Moved to Neuchatel in 1874, where he became President of the Societe of Swiss Painters. Medals, Vienna, Ghent and Paris

La Burgoise

144

ANGELI (G.) . . . Venice

Born 1710. Died 1798

A View of Venice

145

JOS (Julian) . . . Paris

Member of Societe des Artistes Belgique. Medaille d'Or at Bruxelles, 1898. Exhibitor at the Paris Salon

The Haymakers Lunch

146

COLMAN (Samuel) . . . New York

Born 1832. Pupil of A. B. Durand. Went abroad in  
1860-1862. Elected N. A., 1862

The Halt at the Gate of Tenereffe

147

BUHLER (Zuber) . . . Paris

Born Newfochtel, 1824. Died in Paris, 1893. Exhibitor  
at the Paris Salon, Geneva Art Exhibition, Bruxelles  
Societe Artiste de Belgique. Recipient of 16 various  
medals, among which one from the Philadelphia Cen-  
tennial, 1876

Childhoods Happy Hours

148

KUWASSEG (Carl) . . . Paris

Born 1802. Died 1877. Pupil of Gratz Academy under  
Stark. Medal, Third Class, 1841, 1861, 1863, Legion of  
Honor. Represented in the leading galleries of Europe

Guelderland

149

VALEE (E. Max) . . . Paris

Pupil of N. Diaz

The Approaching Storm

150

DE GUISE . . . . . Paris  
Turkish Water Carrier

151

SCHMITTZBERGER (J.) . . . . . Munich  
Exhibitor at the Munich Hof Glas Palast  
Who are You

152

REHN (F. K. M.) . . . . . New York  
Exhibitor in the National Academy  
Beach at Atlantic City

153

KELLER-REUTLINGER (P. W.) . . . . . Munich  
On the Road to Essen

154

RAYNOR (J. F.) . . . . . New York  
A Letter from the Old Folks



155

WIGGINS (Carleton) . . . New York

Born 1848. Studied in France, 1880-81. National Academy, 1870

Sheep on the Hillside

156

HULK (A.) . . . Amsterdam

Born 1808. Died 1862, in London. Exhibitor at the Amsterdam Academy. Lived for some years in London, where he exhibited. Pupil of a Van der Wonde

A Breezy Day on the North Sea

157

ROSELAND (Harry) . . . New York

National Academician

A Free Lunch Fiend

158

CAMPBELL (John) . . . London

In the Highlands

159

FORGEMOLE (L.) . . . Paris

The Trysting Place

160

BELLANGE (J. L.) . . . Paris

Born 1800. Died 1866. Pupil of Gros and Ecole des Beux-Arts. Exhibited in every Salon from 1822 to 1866. Medals: 1824, 1827, 1842, 1844, 1855. Legion of Honor, 1834. Officer, 1861. Director of the Rouen Museum from 1837 to 1854

The Battle Corogne

161

LE PAGE (Jules Bastian) . . . Paris

Exhibitor at the Paris Salon

Waiting

162

CHASE (W. M.), N. A. . . . New York

Born 1849. Studied six years under Wagner of Munich, and Piloty of Paris. Honorable Mention, Salon, 1882

At the End of the Pier

163

ROSELAND (Harry)

The Domenie's Visit

164

ROBINSON (T.) . . . . . New York

In the Corn Field

165

MASSANI (P.) . . . . . Florence

Member of Florence Academy. Exhibitor at Rome and  
Milan

The Wine Tester

166

HART (William) . . . . . New York

Born 1823. Died 1894. A.N.A., 1857. N.A., 1858

After the Storm

167

CAROLUS (J.) . . . . . Brussels

Exhibitor at Brussels Academy. Order of Leopold

An Interesting Letter

168

TAMBURINI (C. C.) . . . Florence

Exhibitor at the Florence, Rome and Milan Academies

A New Vintage

169

SMITH (Henry P.) . . . New York

Exhibitor at the National Academy

A Quiet Summer's Day

170

MOELLER (Louis), N. A. . . . New York

The Expert

171

SMITS (J. G.) . . . Antwerp

Born at Antwerp, 1822. Died at The Hague, 1871. Exhibitor at The Hague, Amsterdam, Antwerp, Bruxelles and Munich. Decorated Order of Leopold. Medals at Amsterdam and The Hague

Church of Scheveningen

The painting of the former Collection of Baronne Palludet Steengrockit, of The Hague

172

TYLER (James G.) . . . New York

National Academician

Moonlight, New York Bay



173

WASHINGTON (Georges) . . . Paris

Born at Marseilles. Exhibitor at the Paris Salon.  
Honorable Mention, 1876. Medals: Second Class, 1887;  
First Class, 1894. Hors Concours

The Bedouin's Halt at the Spring

174

PELLEGRINN (Nicardo) . . . Paris

Exhibited at Paris Salon

In the Mosque

175

PROCTOR (C. E.) . . . New York

Old Friends

176

RICARD (Gustave) . . . Paris

Born 1823. Died 1872. Pupil of Cogniet, follower of  
Van Dyck. Medals: Second Class, 1851; First Class,  
1852. Represented in the leading galleries of Europe

Child and Dog

177

INNESS (George), N. A. . . . New York  
The Shower

178

BERNE BELLECOUR (E.) . . . Paris

Pupil of Picot. Medals: Salon, 1869, 1872, 1878, E. U.  
Legion of Honor, 1878

Testing the Mess

179

PERRIER (E. Sanchez) . . . Paris

Born at Seville. Pupil of Cano. Honorable Mention.  
Paris, 1886. Medals: E. U., 1889; Second Class, 1892,  
1896

On the Oise River

180

VAN MARCKE (Emile) . . . Paris

Born 1827. Died 1891. Pupil of Tryon. Medals: 1867.  
1869, 1870, 1878. Legion of Honor, 1872

Cattle

4700-

181

HITCHCOCK (G.) . . . Paris

The Tulip Field

182

ZIER (Edward)

Born in Paris. Pupil of his father and Gerome. Received First Medal at Philadelphia Centennial Exposition for his painting, "Julia." Medal of Paris, where he exhibited painting Departure of "Aechis and Judith"

Lot and His Daughters

183

DAUBIGNY (Charles Francois) . . . Paris

Born Paris, 1817. Died 1878. First exhibited in Salon 1838. Medals: 1848, 1853, 1855, 1857, 1859, 1869. Legion of Honor, 1859

La Ponte Neuf

184

L'HERMITTE (Leon Augustin) . . . Paris

Born 1844. Pupil of Lecoq. Medal, Third Class, 1874; Second Class, 1880. Mention Honorable E. U., 1889. Chevalier Legion of Honor, 1884. Officer, 1894. Chevalier of St. Michaels of Bavaria

A Brittany Maiden

185

CLAYS (Paul Jean) . . . Brussels

Born 1819. Medal, Brussels, 1851. Medal, Paris, 1867, E. U. Legion of Honor, 1875. Medal, 1878, E. U. Officer Legion of Honor, 1881. Commander of the Order of Charles III., Leopold and St. Michaels of Bavaria. Member of Royal Academy of Belgium, and Academy of Fine Arts, Antwerp

Fishing Boats on the Scheldt River

186

DIAZ (de la Pena, N. V.) . . . Paris

Born 1808. Died 1876. Father of the Babizon School. Medals: Third Class, 1844; Second Class, 1846; First Class, 1848; Legion of Honor, 1851

Meditation

187

PASINI (Alberto) . . . Paris

Born at Bussato, Italy. Medals: Paris, 1859, 1863, 1864. Grand Medal of Honor, E. U., 1878. Legion of Honor, 1868. Officer, 1878. Medal at Vienna Exposition, 1873. Knight of the Orders of Saints Maurice and Lazarus. Officer of the Orders of Turkey and Persia. Professor Honorary of Academies at Parma and Turin

Asking Admission

188

DE HAAS (J. H. L.) . . . Brussels

Born 1832. Pupil of Van Oss. Gold Medal, Munich, 1869. Chevalier of the Order of Leopold

Browsing Cattle



189

~~text~~  
INNESS (George)

New York

The Lonely Farm

190

CASANOVA Y ESTORACH (Antonio) Paris

V Born in Tortosa, Spain. Pupil of Federico de Madrazo. Exhibitor at the Paris Salon, Rome, Madrid and Seville

Between Two Fires

191

~~NA~~  
DUPRE (Jules)

Paris

X Born 1812. First exhibited in Salon, 1831. Medal, 1833. Legion of Honor, 1849. Medals, E. U., 1867. Officer of the Legion of Honor, 1870

In The Gloaming

192

MOSLER (Henry)

New York

Officer of the Academy of France. Honorable Mention, 1879. Medal, Paris Salon, 1888. Medal, E. U., 1889. Knight of the Legion of Honor, 1892

The Husking Bee

